

Dr. Walter Starkie, the eminent British Hispanist, lecturer, scholar and writer, will speak at The Cleveland Museum of Art on Friday December 21 at 8:15 p.m. VENICE IN THE EIGHTEENTH CENTURY will be the subject of his lecture which will be illustrated with color slides and with eighteenth century Venetian music for the violin.

Since 1940 Starkie has been Director of the British Institute in Madrid. For over twenty years he was a Professor in Spanish and Italian languages and literatures at Dublin University. During this time he was also a Director of the famous Abbey Theater Movement.

Starkie is also a celebrated wanderer who has spent many holidays roaming with the gypsies of continental Europe. He speaks the ancient gypsy language and has traveled with them in Spain and Italy, over Hungary and through old Roumania to the shores of the Black Sea.

He has lectured in France, Spain, Italy, Scandinavia, Britain, United States, Canada, Central and South America, and has authored numerous internationally read books.

This lecture is open free to the public.

The Institute of International Education is a private, non-profit agency which was founded in 1919 by Stephen Duggan, Nicholas Murray Butler and Elihu Root. Its purpose is to promote international exchanges of students, trainees, scholars and specialists, as a means of furthering understanding between the United States and other countries, thus contributing to the free exchange of ideas, the advancement of knowledge and the cause of peace. The chief activities of the Institute are:

- administering exchange programs under which foreign students come to the United States, U.S. students go abroad, and leaders, specialists and trainees are interchanged;
- sponsoring community programs for foreign students and visitors in the United States;
- providing information on programs and opportunities in the field of international education and coordinating activities in this field.

The Professors and Lecturers Division of the Institute has brought to this country about 420 lecturers who have delivered a total of 9300 lectures at the invitation of colleges and universities. Since 1948 the division has been concentrating its efforts on bringing a small number of key lecturers to the United States. It arranges for them circuits covering a larger area of the country than could be reached under the former policy of bringing a large number of lecturers. The Institute continues to sponsor the visits of foreign student debating teams, such as those from Oxford and Cambridge, and to arrange for American teams to debate abroad.

For further information on the lecturer write to:

DEPARTMENT OF SPECIAL PROGRAMS
INSTITUTE OF INTERNATIONAL EDUCATION
1 East 67th Street
New York 21, New York



The Institute of International Education

is pleased to announce that

Dr. Walter Starkie

C.M.G., C.B.E., F.R.S.A., M.R.I.A.

Author and Lecturer

Director, British Institute, Madrid, 1940-1955

will be available for lectures throughout the United States during the fall semester, 1956

Dr. Walter Starkie

Walter Starkie, the eminent British Hispanist, lecturer, scholar, and writer, is a man of great versatility and many interests. From 1940 to 1955, he was Director of the British Institute in Madrid. For over twenty years he was a Professor in Spanish and Italian languages and literatures at Dublin University. Concurrently for almost as many years, with W. B. Yeats, Lady Gregory, and Lennox Robinson, he was a Director of the Abbey Theatre Movement. He has lectured on Romance Languages and Spanish drama in British and American universities, on Spanish literature in Scandinavia, on English literature in Spain. He has engaged in lecture tours in Italy, 1926; France, 1932; the United States and Canada, 1929-31; and Central and South America, 1950. He held the Lord Northcliffe Lectureship in Literature at University College, London University, 1936.

Dr. Starkie is the author of numerous books which have interested readers in many countries of the world. The subject matter ranges with his interests: *Jacinto Benavente and Modern Spanish Drama* (1925); *Il Teatro Contemporaneo Inglese* (1926); *Writers, Modern Spain* (1929); *Raggle Taggle* (1933); translation of *Tiger Juan* by Ramon Perez de Ayala (1933); *Spanish Raggle Taggle* (1934); *Don Gypsy* (1934); *Luigi Pirandello and the Modern Movement in the Italian Theatre* (1937); *The Waveless Plain* (1938); *Grand Inquisitor* (1940); translation of *The Spaniards in their History*, by Menendez Pidal (with Introduction); *Sara's Tents* (1953); translation and biographical commentary on *Don Quixote*, by Cervantes (1954). He has recently completed three books scheduled for publication in Europe and the United States in 1956: *The Dukes of Alba, The Road of Saint James*, and a *History of Spanish Music*.

In the British "Who's Who", Dr. Starkie lists his recreations as "violin playing, wandering." As a boy, he studied for the concert



stage at the Royal Irish Academy of Music. His interest in music continues today, and he occasionally "illustrates" his lectures with his violin. He is also a celebrated wanderer, who has spent many holidays roaming with the gypsies of continental Europe. He speaks the ancient gypsy language and has traveled with them in Spain and Italy, over Hungary and through old Roumania to the shores of the Black Sea. His unique knowledge of their life, their music and their history has been the inspiration of many of his books and lectures.

Dr. Starkie's membership in learned societies and his honorary titles, in addition to those listed on page one, include: the Irish Academy of Letters; the Spanish Academy; the Spanish Academy of History; Knight of the Order of Alfonso XII; Knight of the Order of the Crown of Italy; Chevalier de la Legion d'Honneur; Litt. D. (Hon.) Trinity College, Hartford, Connecticut; and in 1954 he received from the Queen the decoration of "C. M. G."

His most recent visits to America were in 1929, 1930, and 1931, when he lectured at United States and Canadian universities. He was a Visiting Professor of Romance Languages at the University of Chicago in 1930.

Lecture Topics

1. A History of Spanish Music (illustrated with long playing records)
2. The Dukes of Alba since the Middle Ages
3. The Road of St. James: Pilgrimages to Compostala and the Author's Own Experiences
4. The Wandering of Don Quixote and Sancho: A Visit Today to the Scenes of La Mancha (illustrated with slides)
5. Gypsy Life, History and Music (illustrated by violin music)
6. The Irish Theatre
7. Venice in the Eighteenth Century (illustrated by slides, and by eighteenth century Venetian music for the violin)